

Contents

Studying the writing style of three-dimensional radio drama based on Imagination General Theory using the binaural drama "the interrogation chamber" as an example Hoda Fallah, Shahram GilAbadi, HamidReza Afshar.....	11
A Comparative Analysis of Two main Characters in the Iranian and Turkish drama history: Pahlavan Kachal [The Bald Hero] and Karagöz [Black Eye] Fahimeh Mirzahosein.....	33
A Study on Statue of Publication of Books Related to Resistance Theater in Iran (Emphasizing on publication in early decades of 2000 and 2010) Mahdi Hamed Saghaiandi.....	53
Traumatic Re-enactment of new tragedy in the Frame of post-dramatic theatre Niyousha Sattari, Kamran Sepehran.....	69
Recreating the Iranian fiction in the world dramatic literature, with special attention to Homs judge, court of Balkh and Dlpats (Sinbad nameh) The Merchant of Venice by William Shakespeare Mohammad Reza Shahbazi, Somayeh Avarandar.....	91
The Surrealistic perusal of the 'Tazie 'of the Fakir(dervish),Moses and the testimony basics of Imam Saghalain, Excellency Imam Hossein from the perspective of time and place Farhad Nazerzade Kermani, Ahmad Joolayi, Seyed Ali Asgari.....	111
A comparative study on two different Naqqali performances: joy and love theme and sorrow and epic theme Case studies: Bijan & Manijeh and Rostam& Sohrab performed by Master (Morshed) Torabi Zeinab Khosravi, Asghar Fahimifar	125