

The Maturation and Transformation of Persian Theater

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Abstract

The present situation of Persian theater, based on current events and contemporary situations in terms of guidance, planning and mechanisms governing theater production, is evolving and transforming. This article is written and arranged based on statistical perspective of the Persian theatre performances and Iran theatre management system. The main question in this article is "How and why Persian theater, in terms of management and production systems, are changing and moving towards private theatre and what effects are influential in this change?" Undoubtedly, in this article a number of reasons and aspects of change are answered, the extent of this move explained, and also an analysis about the way of Persian artists and the flow of Persian theatre have, will be provided in this study.

- With reports from the office of planning of the coroner's Performing Arts Ministry of Culture and Islamic Guidance of Iran.

Key words: Persian theater, Contemporary private theatre in Persian, Early private theatre in Persian, Persian theatre economy