

## **The concept of space function in scenography with emphasis on action style**

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### **Abstract**

Today what is mentioned as space is the outcome of theoretical definitions in the philosophers and clear sighted opinions and theories of art and architecture history, especially in 20th century. Contemplating nature of this concept and its function perception requires the nature studying regarding opinions and experiences that have a big portion in concept evolution of it. This article which is on the basis of analytical – descriptive research and based on library studies, tries to survey and specify the concept of space and the function of action design by studying it in this method. This article is presented in two principal parts; in the first part, thought and concepts of action design, is studied. In this part, mental infrastructure is interpreted on the basis of words and basic idioms of this method. In the second part, we try to interpret and specify the concept of space function in this method on the basis of action designers' opinions and thoughts.

Up to the studies done, it can be concluded that by understanding features such as group work and exploration to find out new dramatic rules, discarding common visual aesthetics for the sake of act aesthetics and changing all theater spaces completely in accordance with scene requirements, it is possible to create effective capacities and motivations in dramatic works production.

**Key words:** action design, act, space, function.