

A Study on Monologue Structure Based on Ferdinand de Saussure's "sheer language" Context

Amin Heidari

M.A. in theatre directing Art University of Tehran

Abstract

We all know monologue as a form of speech given by one dramatic character. The author is to expand this interpretation by applying the concept of sheer language which has been educed of Ferdinand de Saussure's thoughts. Sausure knows the concept of sheer language as the human being's whole power and forces to present meaning. In this paper "speech" and "parole" are assumed as a systematic set of words. The only difference is that "speech" is essentially verbal. The author is to survey the possibility of monologue being regardless of speech, based on other forms of parole presentation. Body language is one of our further facilities in this way. Especially, those visual words that thanks to virtual space development and thus easy applications have become conventional and conceptualized realities for users. Based on this approach, the author has also modified monologue definition by using Oxford, Longman and Merriam Webster dictionaries.

key words: Monologue, Language, Verbal-Written, Visual-Written, Speech, Parole, Body Language

