

## The characterization of Intellectual in Akbar Radi's Labkhande Bashokoohe Aghaye Gil: A Study within Conversation Analysis Approach

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### Abstract

The pivoted role of language in dramatic texts has prioritized the presence of Stylistics\_ an interdisciplinary area of pragmatics and literary criticism\_ as professional methods of investigation and examination in dramatic discourse. One of the profound frameworks that this specialist area has introduced is Conversation Analysis. Conversation Analysis itself sets out some concepts and rules like turn-taking system, turn-sequencing and distribution organizations in order to facilitate researchers' attempt at accessing and understanding characters in their different conversational behaviors. In the present study, intellectual competitions of the intellectual character, Jamshid, in Akbar Radi's Labkhande Bashokoohe Aghaye Gil (1352) are examined through applying Conversation Analysis' rules and concepts proposed by Schegloff and Levinson. Moreover, it explores that the frequency of performing different kinds of dispreferred sequences done by intellectual character indicates his reluctance to demonstrate compatibility and to seek reconciliation and peace with the opposite party with whom he has attempted to struggle.

**Key Words:** Conversation Analysis, Turn-taking System, Turn-sequencing Organization, Akbar Radi, Labkhande Bashokoohe Aghaye Gil.