

## The Role of Monologue in Protagonist Presentation and Dramatic Situation Development of Drama in Neoclassical Era

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### Abstract

This article is an analytic look on monologue category and its role in introducing the characterization of the protagonist and creating dramatic situations in drama that will be discussed through structuralist approach in the three tragedies of neo-classical age.

The purpose of this article is: 1) the role of monologue in drama, 2) The operational effect of monologue in creating dramatic opportunities as well as characterization, 3) the communication of monologue with the audience besides the contact of audience with the process of drama events, 4) the role of monologue in the emergence of other dramatic techniques.

On the other hand, monologue in drama has more capabilities in storytelling such as diverse discourses about individuality and the way it reveals psychological and inner qualities of the characters and reflects the language and culture of a society. Furthermore its diverse functions made performance arts a great touch ahead.

Although monologue refer to the words a person says to him/herself or the audience, but this term and its functions and employing methods is partly different from each other in different periods of dramatic literature in the world; somehow the methods, approaches and views of employing monologue in classic age is different from modern age and even post-modern, considering this method in classic period was used as a requirement versus in modern period as a technique or artifice.

**Keywords:** Monologue, Dramatic Structure, Classic, Neo-Classic, Characterization and Monodrama.