
The phenomenology of place in the play "Gozaresh-e Khab" written by Mohammad Rezaei Rad

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Abstract

This study applied the phenomenological approach and the analysis of "place" in a play "Gozaresh-e Khab" by Mohammad Rezaei Rad. With this approach as a theoretical framework to the test and evaluation of view, as not merely a theoretical and practical approach to the analysis of dramatic texts. To achieve this goal, the evaluation of the above-mentioned case studies based on the ideas of Gaston Bachelard in *The Poetics of space*. Methods to determine the selection of indicators and key fundamental Bachelard (location, space, space mining and the house reading) and then, at the same time they are being phenomenological analysis, the play. Based on this, researchers at an early stage, the main hypothesis of the study, to answer a key question about the application of the definitions and views of Bachelard in an unusual way "home reading" he -In the play-evaluation and then play with two the other question, the most important indicators and audit measures in this analytical approach, such as objects, borders, multiple world time and fluidity of study samples are analyzed. The results can be summarized thus: Bachelard's ideas and methods of analysis, expression and the use of the house and its accessories (including people and objects) by the author plays. Also, compatibility and consistency in narrative structure, markup and places of work, confirmed the imaginative ideas of Bachelard in the way of phenomenology and phenomenological approaches to testing and analysis also suggests the dramatic and narrative texts.

KeyWords: phenomenology of place, Mohammad Rezaei Rad, Gaston Bachelard, Play analysis, Iranian drama.