

## **Historical Recognition from the Perspective of the People of Lorestan Theater Studies (Relying on Handwritten Native Lorestan fifty plays in the last fifty years).**

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### **Abstract**

This article attempts to re-analytical and cognitive origins fifty plays are implemented, by local playwrights Province during the past fifty years, from the perspective of anthropology's performance. Lorestan Province proximity to Kurdistan, Chahar Mahal and Bakhtiari, Khuzestan, Ilam, Hamedan, Kermanshah, Isfahan, central Najd plateau of ancient history and civilization in the history of Iran. Accordingly it is expected that the local authority for the comprehensive study of the rituals of traditional performing arts is ancient. The findings show that since 1327 native Lorestan plays written by playwrights and performed by the natives. One of the plays as "Narook" by Morteza Jazayeri in other cities of Khorramshahr in 1327 has been performed. This paper has attempted to collect fifty plays the handwritten native Lorestan from 1327 to 1387 (fifty years) and analyze them from their dramatic scenes such as anthropology and literature. Finally, the authors considered the use of indigenous culture and civilizations based on customs, beliefs, worthy and scrutinize the evil Lor. Method of setting the paper documents (fifty plays native) is descriptive-analytic method of analysis "content analysis".

**Key words:** Lor ethnos, playwright, Lorestan, Zagros, Ethnology, Anthropology, Culture.