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Abstract

Designing cognitive and psycho-motor aspects always have priority on designing social-emotional aspects and to a large extent we can say that educational designing of social-emotional aspects are forgotten. Since different parts of education are linked together and the creation of favorable educational outcomes such as problem-solving and creativity needs to attention to each of the cognitive, psychological, Physical and emotional Social, so this study aims to provide guidelines for designing social-emotional aspects of social constructing of learning environments based on Creative Drama, which is a multi-sensory and interactive media. The method used in this research is descriptive and analytical-based strategy.

Key Words: Design of learning environments, Emotional-social, Social constructivism, Creative Drama