

Applied Theatre; And the reconstruction of the war in terms of operational areas

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Abstract

"Applied Theatre" is a kind of performances that to describe the methods and techniques of theatre performances in places outside of the normal Theater environment, for the impact on a wider segment of the audience, with the goal of social change or knowledge society. Of these "Environmental Theatre" and "Heritage Theatre" as the two main branches of the theatre, each follow different concepts and goals. «Environmental Theatre» is planned in an area of the location where the story is related to the show and in fact; and "Heritage Theatre" use Theatre and Theatrical techniques for transfer knowledge about the concepts of cultural heritage and the history of the past.

In the present research, while reviews of "Applied Theatre" with the emphasis on the species listed in the above two executive-"Environmental Theatre" and "Heritage Theatre»-how to use this technique in the reconstruction of the position of war, operational areas, we'll pay up there that can be used visitors of the war zones not only as a spectator, but also participants in the particular situations of war processed and occurs more with reality in these areas will be familiar.

Keywords: Applied Theatre, Environmental Theatre, Heritage Theatre, Visiting the war zones, Interacting with the audience.