

The Surrealistic Perusal of the Ta'zie' of the Fakir(Dervish), Moses and the Testimony Basics of Imam Saghala'in, Excellency Imam Hossein from the Perspective of Time and Place

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Abstract

Consult and study about stylistics of Iranian amusement (whether as Siaahbazi (with black and white face) or minstrelsy or panegyric and etc.) become very few and there is a significant needs for research and the bas status here that surrealism school, otherwise its reputation and authority in worldwide art society, is very obsolete in Iran, and there is not any independent and comprehensive study with amusement literature view. This study is as a pioneer study and first steps in this regard, and every first steps are very hard, dangerous and need much time, this article is abstract and substance of Art of Science dissertation of author which entitled "surrealism in amusement literature with a study on panegyric" by guidance of Dr. Nazer zadeh Kermani.

Undoubtedly, one of the most persistence schools after world war one, and also arise from Dadaism school, is Surrealism school which is opponent of extremist rationalism – which accompanied with war and decay- and its principle based on Freud theories. Surrealism in its manifests, mostly written with "Andre Breton" and formulized its principles.

Consult and study about mentioned principles in Iranian amusement- by study about minstrelsy literature which is as rare case of Iranian amusement and be safe in time passing- and the reason of using from surrealism component and how work of it, is a main aim of this study. It should be noted that tradition amusement of every county, which be safe in time passing, is a sign of this country's culture and study about any aspect of this amusement type could lead to paramount and become driving component of this culture.

Keywords: Surrealism, Tazie, Time, Place, Dramatic Litratre