

A Study on Statue of Publication of Books Related to Resistance Theater in Iran (Emphasizing on publication in early decades of 2000 and 2010)

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Abstract

A qualitative and quantitative study and also a study on publication of works related to Resistance Theater such as theater scripts and specialized books could be a reflection of growth and development level of such theater in Iran. Present paper is a descriptive – analytical study using statistics and data produced by “House of Book” and governmental institutions. First we will use tables, diagrams and pictures to study publication condition of books related to resistance theater in Iran (specially in early 2000’s and 2010’s) and what kind of problems and obstacles prevented publication of such books? problems include: ignorance of private and public institutions and organizations to publish works related to resistance theater, economic obstacles, educational and contextual weak points, limited number of published books, problems in book distribution system, mismanagement and lack of proper planning, working to be noticed in festivals, working for celebrations, lack of interest for audience, ignorance toward research activities, book censorship, publication concentration in capital, decrease of investment in cultural and art section will be discussed.

Fallowing is mentioned in conclusion: publication condition of books related to Resistance Theater has a direct significant relation to state and qualitative level of Resistance Theater in Iran. Publication of works related to Resistance Theater will reach a proper qualitative and quantitative level whenever there is stability and required planning in policymaking, budget allocation, management and planning. Lack of required policy making and will in this area have led to constant stagnation, fluctuation and lack of programming in publication of Resistance Theater books.

Key words: Holy Defense, Resistance Theater, Book Publication, Iran’s Publication, Publication Statistics, Publication Problems