

## **Psychological Survey on female characters in play “ The beauty queen of Leenane” with emphasis on rudness index based on Jacques Lacan theory**

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### **Abstract**

This paper aims at a psychoanalytic query on female characters (Meg and Maureen) in the play “Beauty Queen of Leenane” written by Martin McDonagh. Although it is one of the most notable works written in the twentieth century and has received significant awards, few critics have been written about it. Among the critics, this is the first time that two female characters of the play are psychoanalytically discussed based on Jacques Lacan’s psychology and with an emphasis on violence feature. What is originated in the play from psychological characters (especially the two female characters of the story) opens a door to psychoanalytic reading of the work. The play has two main female characters. One of them is Meg; an old woman over 70 years old who is desperately afraid of loneliness and who wants someone to permanently live with her to save her from loneliness and to do her personal services. For this reason, she returns her daughter Maureen from asylum to home. Meg’s harassment on the one hand and colonial status of Ireland at that time on the other hand resulted in an acute mental status of Maureen followed by sadism and finally caused a critical situation which resulted in the murder of her mother. In this paper, we enjoyed Trauma and Jouissance theories (by descriptive analytical method) by using Lacanian psychology in order to analyze violence in the characters of the play. These two features are comparable with the two female characters of the play. We can find traumatism that resulted in trauma in Maureen’s critical conditions and Meg’s fear from loneliness. Following the trauma, Jouissance appears once it results in torture and harassment pleasure. Finally, Meg’s death can be psychoanalyzed from trauma and Jouissance perspective.

**Keywords:** Jacques Lacan , Martin McDonagh , Trauma , The beauty queen of Leenane , Jouissance , rudeness.