

## The Study Of Costume Role In Progressing Dramatic Action In Twentieth Century's Theatre

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### Abstract

There is no doubt that the costume in theater is an essential part of any performance . the costume is a part of the performer(actor/actress) itself which presents a unified image . This essay intends to define the position of costume in progressing and developing dramatic action.

With a short glance to the works of the eminent costume designers and Directors and Movements which had an effect on costume design such as symbolism, realism, naturalism, futurism, constructivism and,,, of the past century, this research tends to have an in-depth survey on the status, importance and influence of costume design and its power to enhance the flow of the dramatic action, in the twentieth century's (Western) theater

The method here is descriptive-analytic which falls into the category of applied researches. First we primarily define the role of costume in theater. Then we take a look into the position of costume in theater from ancient Greece to 19th century and finally we study costume in works of 20th century's famous directors and designers.

**Key words:** costume in theatre, dramatic action. 20th century