

## The Iranian Musical Destgahi, A Well Made Place To Rice Taziyeh Play

**Abdolhosein Mokhtabad**

Associate Proessor, Azad Islamic University

### Abstract

Ta'ziyeh is a genre in Iranian Theater in which the religious music is an essential element. Throughout the Islam world and also Iran, Ta'ziyeh has played an important role in promoting Islam and Shiism. Religious music, is devised into Maddahi and Ta'zieh. There has been remained only a trace of Maddahi, and if we don't pay enough attention to the heritage of Ta'ziyeh, it would undergo the same destiny and it would suffer from the same problem. In Ta'ziyeh, there are two kinds of music : Instrumental and Vocal. Instrumental music has no much to do with the context of Ta'ziyeh, but Destgah and Vocal music is the central background of Ta'ziyeh plays. It goes without saying that, each nation do its best in order to keep its valuable ancient entries, so that it could be transferred to the coming generations. But the questions raised here are as follows : has our country had made any effort to preserve Ta'ziyeh and religious music or not? How could Iranian Destgah survive using Ta'ziyeh plays? This research has tried to show the importance and the introduction of religious music in Iran and its representation in Ta'ziyeh plays and at last, to come to this conclusion that the preservation of Iranian Destgah music can provide a context for formation and preservation of Iranian Ta'ziyeh plays.

**Keywords:** Taziyeh, Relisious Music, Iranian Musical Destgahi, Sacred Music