

## **A framework to analyzing Irony from the viewpoint of Richard Rorty in dramatic work, Case study is drama 66's winter Mohammad Yaghubi**

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### **Abstract**

Richard Rorty is one of the contemporary effective ponderings, by defining Irony as a tool to re-define and re-describe the individual and his/her peripheral world. He emphasized role of literature and art as a medium to implement Irony. Therefore the man of literary achieves self-creation in private sphere and solidarity in public sphere. Dramatic literature among varied types of arts is as successful combination of arts and literature that provides dramatic conversation as a medium to define and characterizing present concepts and humanistic issues in new ways. Thus it shows the ways to live better to the contemporary human. This research has tried to introduce a framework which through that one can by taking advantage of components and especial elements of the drama, investigate and analyze Irony during a drama work. Also this research shall pinpoint consideration of sample elements of defined format in is drama "66's winter" Mohammad Yaghubi, the active and popular dramatist of the time being.

**Keywords:** Irony, Analyzing of Dramatic Work, Framework, Richard Rorty, Mohammad Yaghubi