

## Studying The Trace Of Anahita Animation On Dolls Of Rainmaking Ritual

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### Abstract

Rainmaking ritual is one of the most important rituals, remaining from the past. now a day, tis ritual is done in so many Iranian cities in order to ask for rain in various forms. the main element of this ritual, are dolls made by people asking for rain. present research tries to study the effects of goddess Anahita animation on dolls of rainmaking ritual. present article we first studied Goddess Anahita and her place in ancient Iran by studying previews studies of researchers and mythologists and then she was matched with the Babylon's goddess Ishtar to consider the way these goddesses were moved by people in past. then, the rainmaking ritual was studied and we had a brief look on role and place of these dolls in such rituals. finally, we studied the relation of rainmaking ritual's dolls with goddess Anahita and effect of this goddess on the look and movement of these dolls is proved.

**key words:** Doll, Anahita, Ishtar, Rainmaking Ritual

