

The Legend of Soodabeh's Magic. A short and different inquiry into dramatic aspect of soodabeh's character in Shahnameh

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Abstract

Considering the latest analysis made on the story of Syavosh and Soodabeh by the critics, it has been quite unfortunate to know that it is Soodabeh who has been accused, as if all the anonymous story tellers have given hand in hand to accuse her of all the mishaps without considering the fact that what has happened to this woman has its roots in her deep affection – though from her sensual desire- and consequently her failure with love. In addition, analysts have paid little attention to the environment in which the personality of Soodabeh has been raised and brought up, maybe because the story tellers have ignored the role of environment in developing Soodabeh's character. In this article an attempt has been made to focus on the role men, environment, and fate has had on the iniquities of Soodabeh that might have reduced the burden of her sin. For the purpose of that , in this article which is based on library data collection and based on descriptive-analytic method, a summary of the story will be touched on and then an analysis of Soodabeh's character will be dealt with.

Key Words: Shahnameh , Soodabeh , Syavosh ,keykavoos