

## **A Comparison Study among Dramatic Aspects of Iranian Identity in Three Decades of Iranian Drama (1980-2010)**

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### **Abstract**

This research has a cultural look over three decades of Iranian Drama (1980-2010) to find out procedure of identical changes. Ten dramas have been studied from each decade to analyze. Different aspects of characters, dialogues, conflicts, space, time and theme are considered, then described based on Manuel Castells theory to find out identical portions of National, Traditional, Religious and Modern identity. Context of dramatic discourse is also in consideration due to find out the influence of historical and social background on complicity of texts. Findings indicate on Legitimizing identity in 60's and Resistance identity In 70's. Journalistic language, direct moral advice, simple characters and revolutionary themes can be named as the feature of 60's dramas. Iranian drama moves toward intellectual approach in 70's in front of fundamental 60's values. Marginalized concepts of modernity came in focus by immergence of new civil class in 70's dramatic texts. In 80's we couldn't find any mark of Project-identity .This finding represents human alienation that shows a gap between man and rest of the world.

**Keywords:** Iranian Identity, Dramatic Cultural Studies, Symbolic Interaction, Dramatic Representations, Discourse, Manuel Castells.